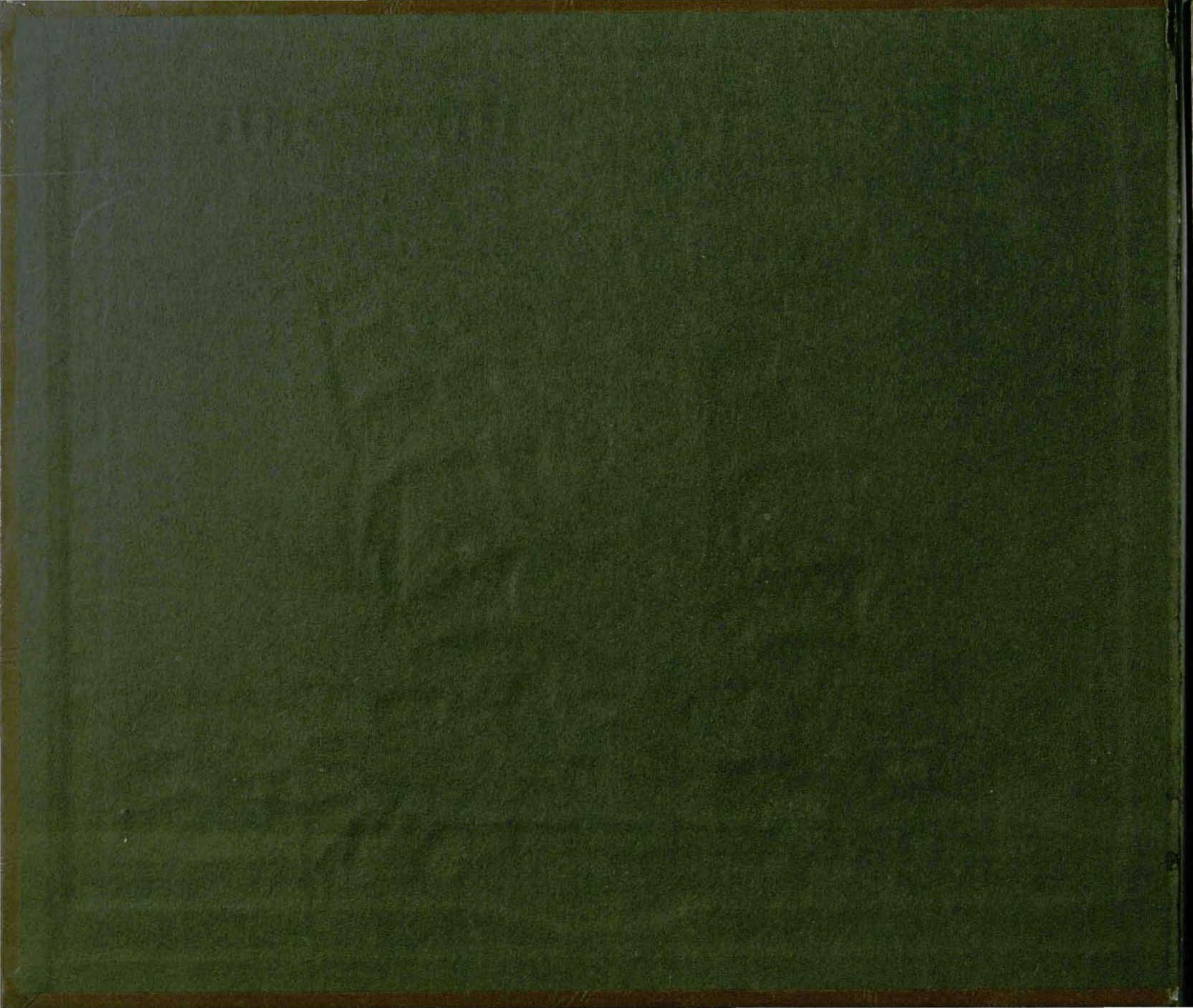




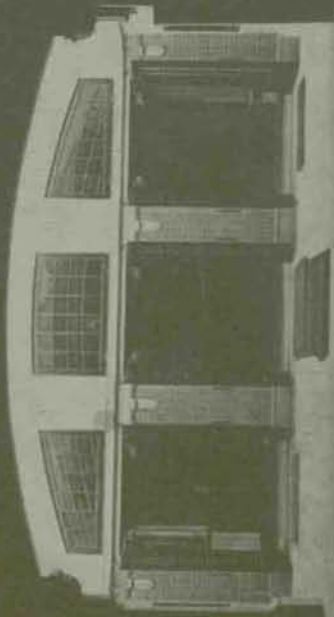
Photographs



MAJESTIC
THEATRE

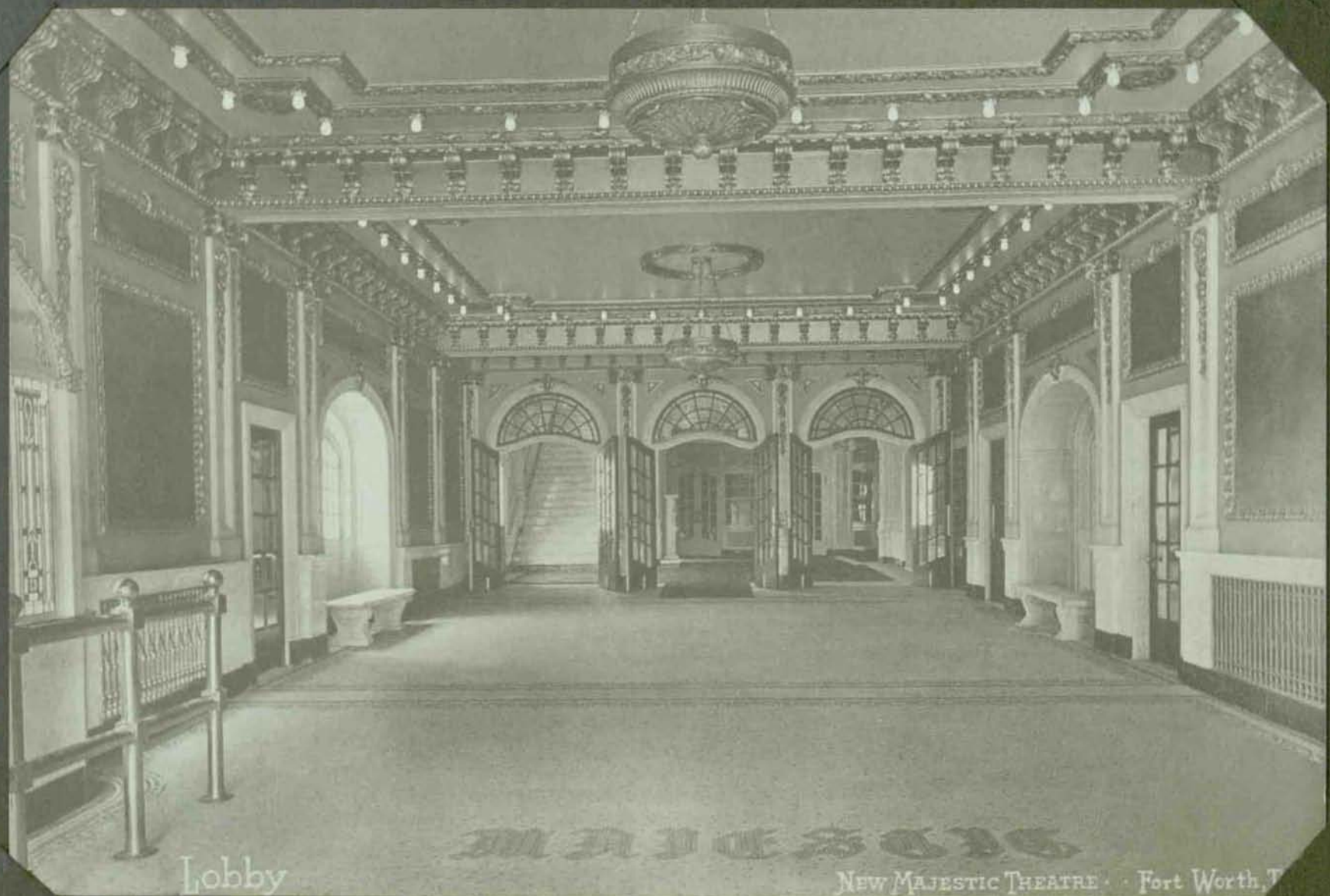


VAUDEVILLE



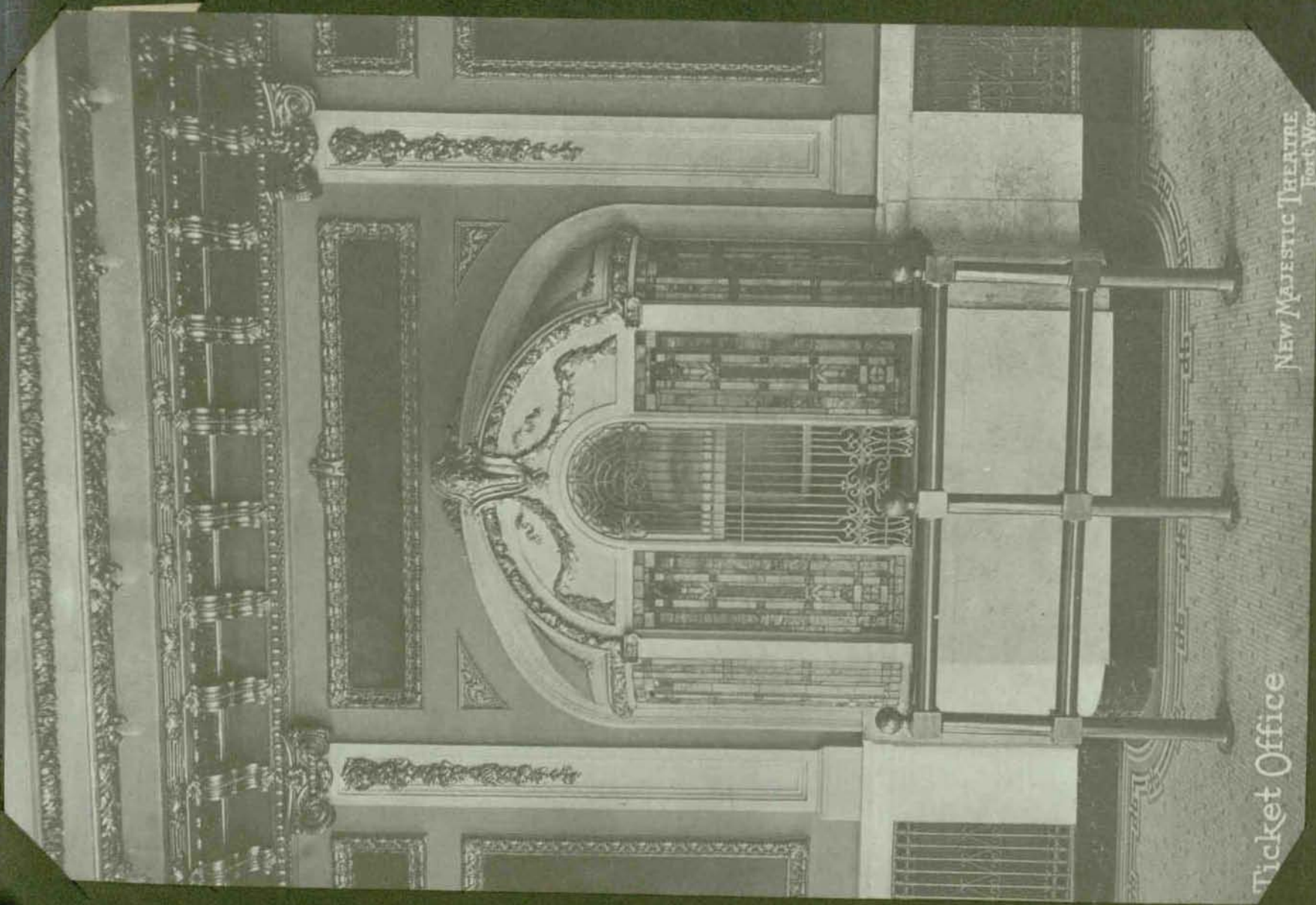
Main Entrance at Night

New MAJESTIC THEATRE
Fort Worth



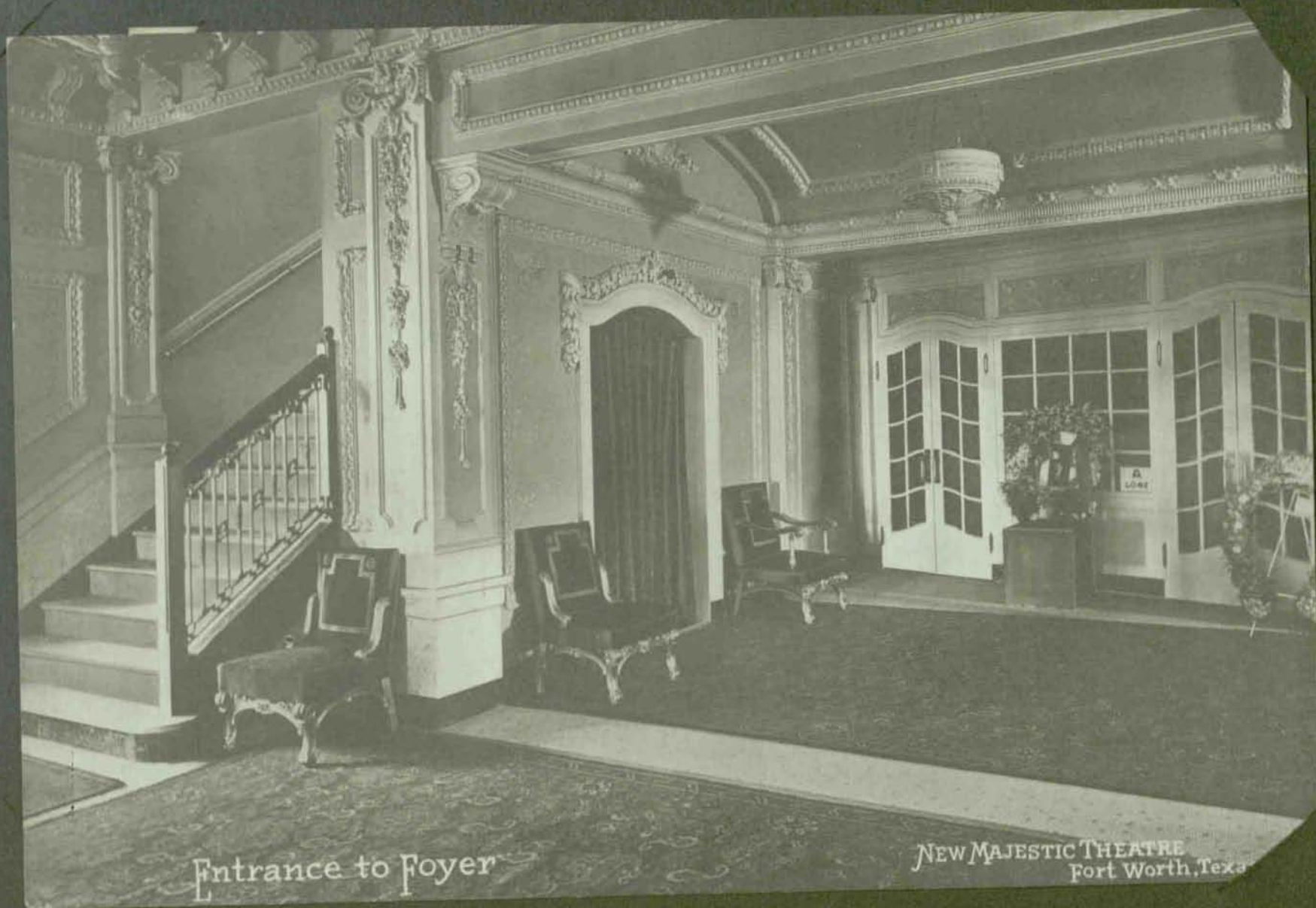
Lobby

NEW MAJESTIC THEATRE · Fort Worth, T



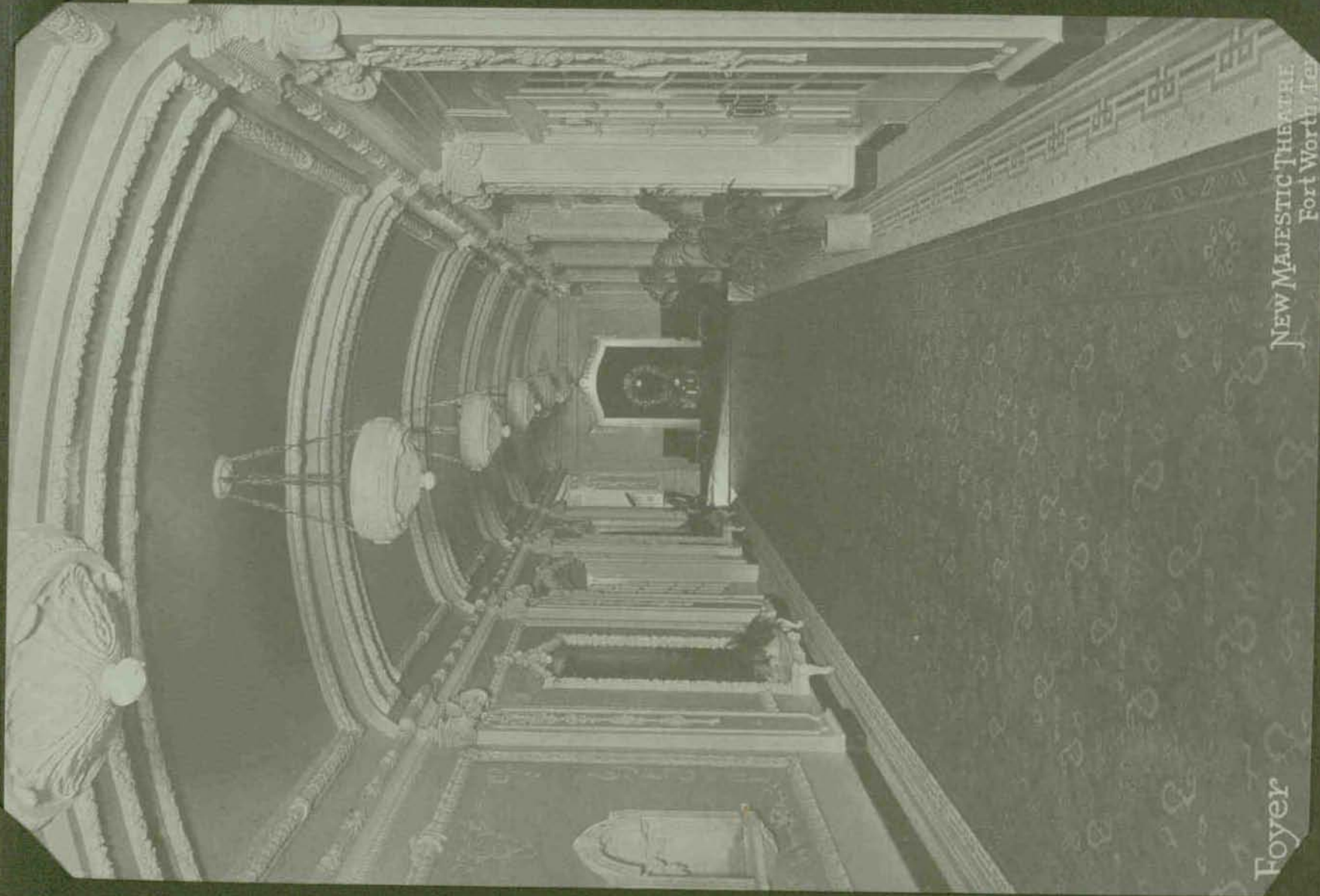
Ticket Office

NEW MAJESTIC THEATRE
Fort Worth



Entrance to Foyer

NEW MAJESTIC THEATRE
Fort Worth, Texas



Foyer

NEW MAJESTIC THEATRE
Fort Worth, Tex.



Gentlemen's Smoking Room

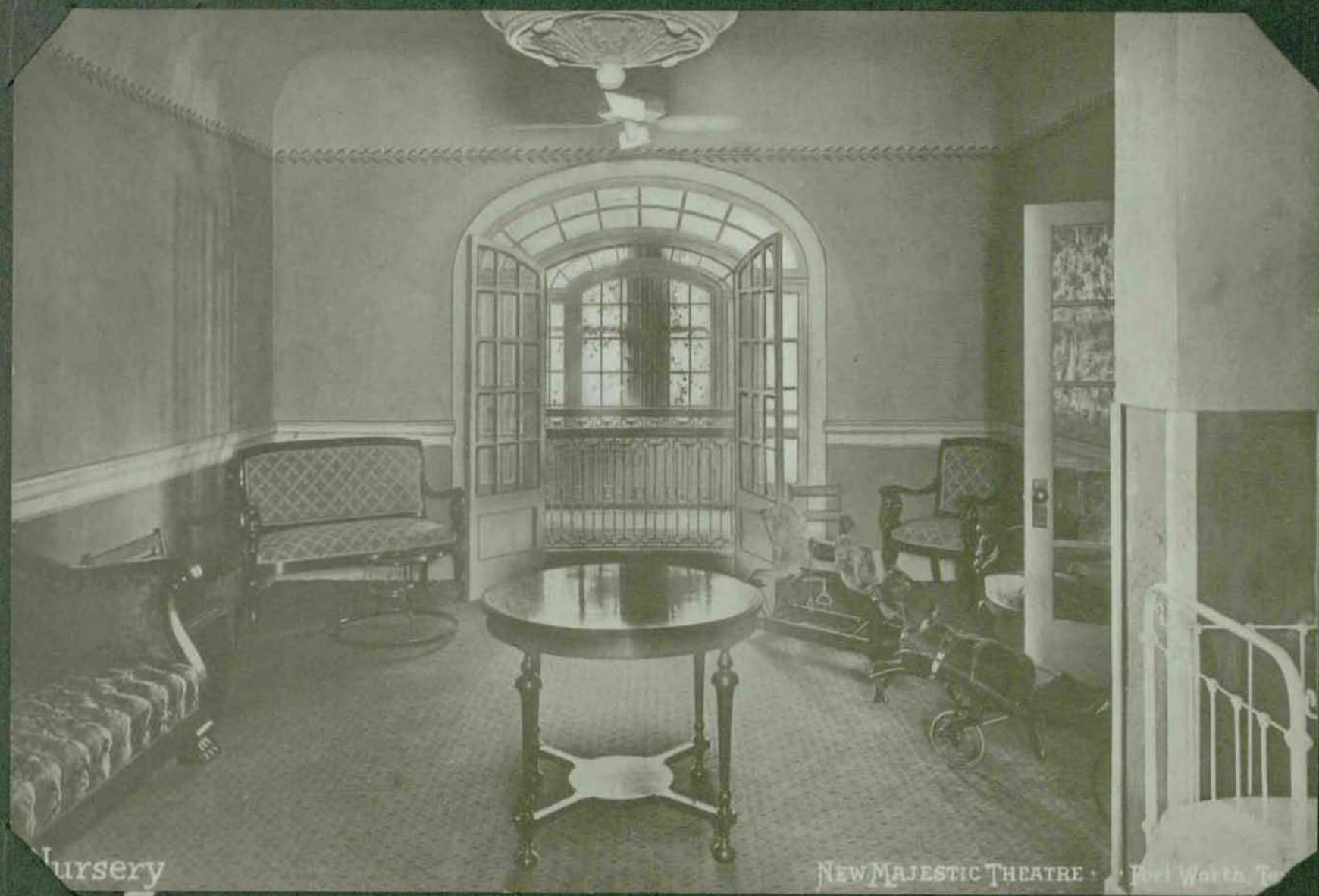
NEW MAJESTIC THEATRE · Fort Worth, Texas



NEW MAJESTIC THEATRE

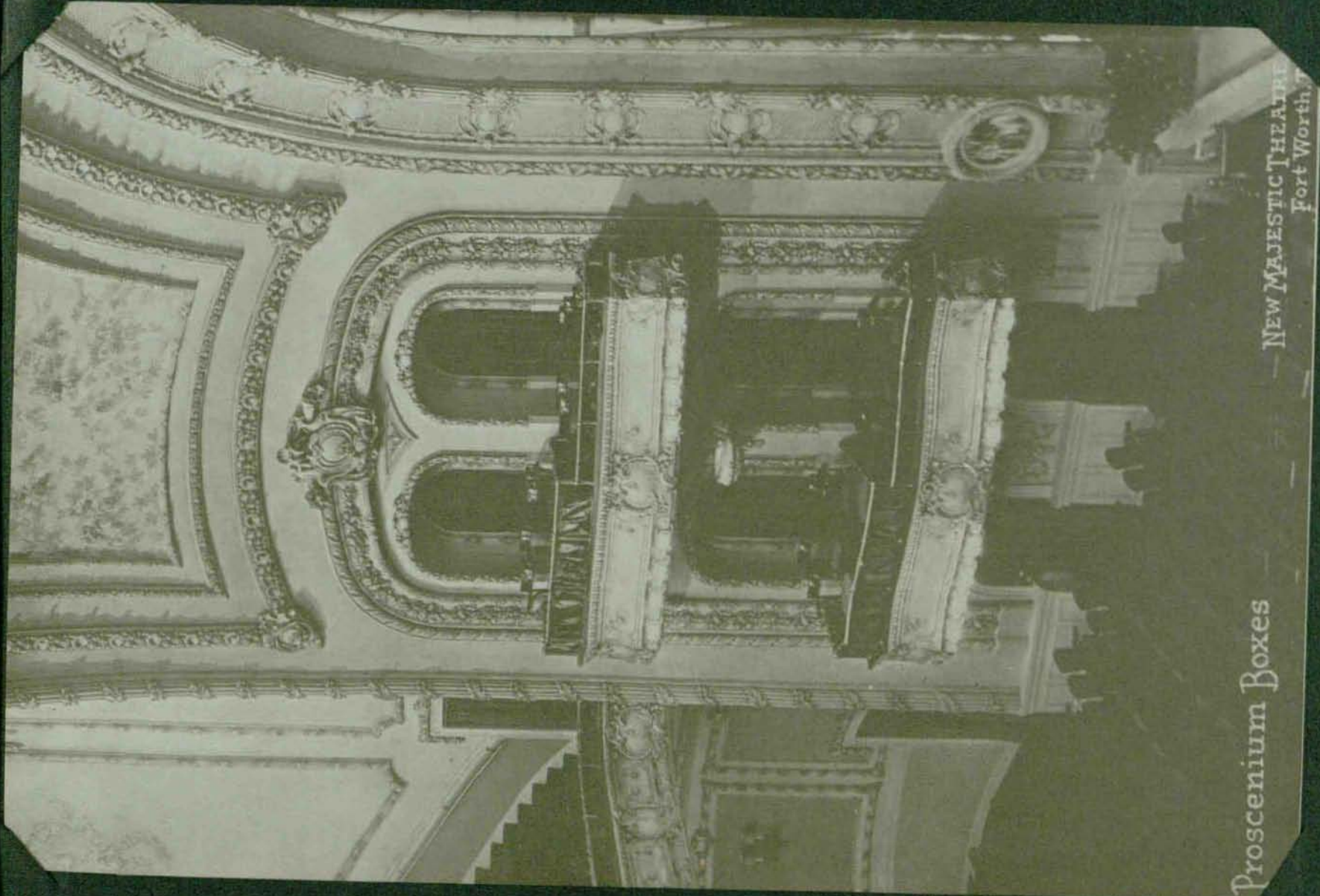
LADIES PARLOR

FORT WORTH, TEXAS.



Nursery

NEW MAJESTIC THEATRE · First Worth, Tex.



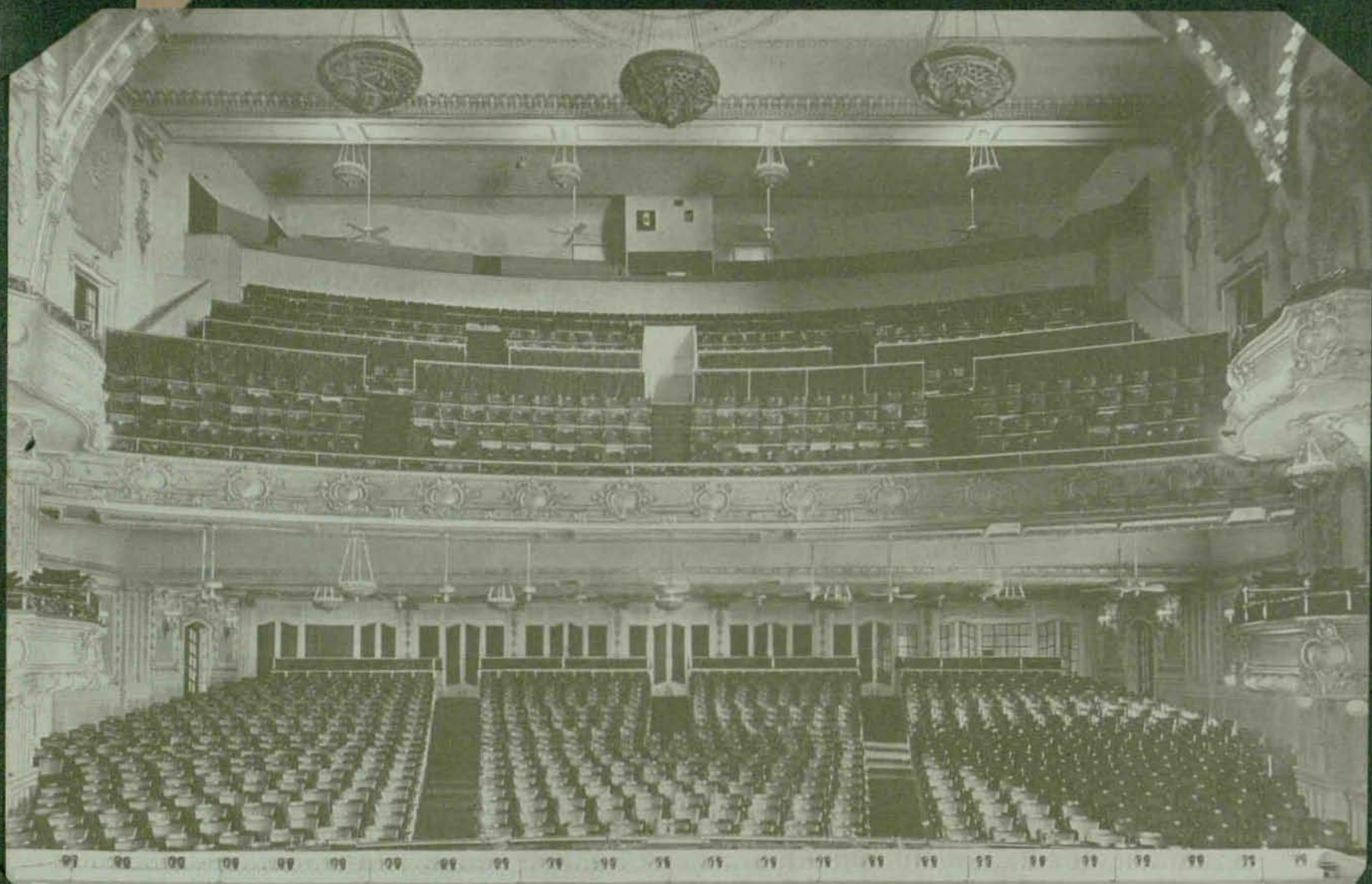
Proscenium Boxes

NEW MAJESTIC THEATRE
Fort Worth, T.



Main Drop Curtain

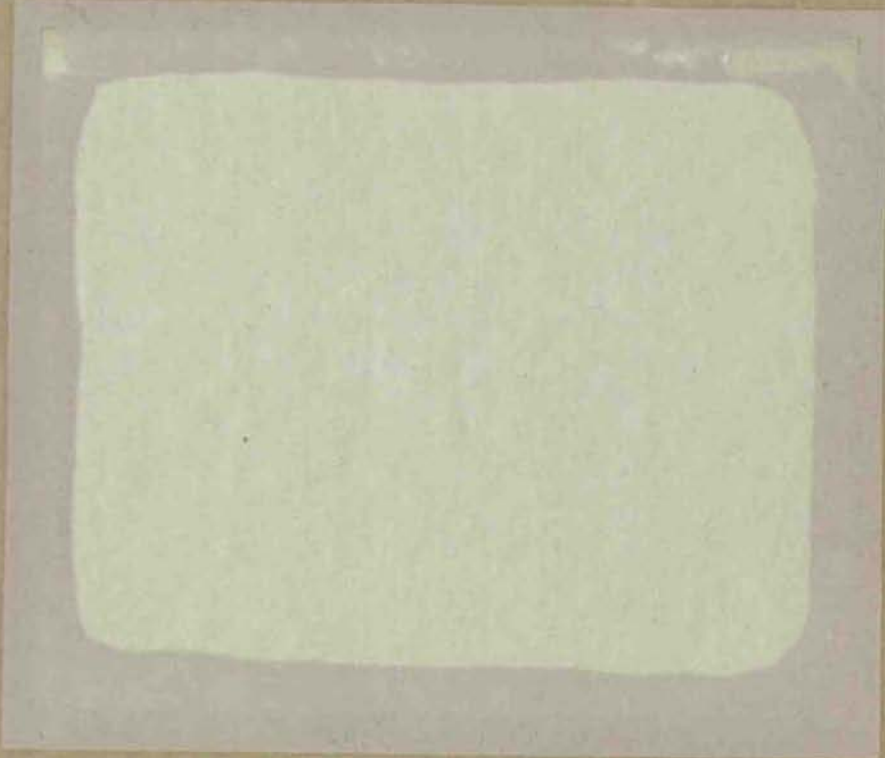
NEW MAJESTIC THEATRE · Fort Worth, Te



Auditorium

NEW MAJESTIC THEATRE · Fort Worth, Tex

Greetings



Season
1911

September

S	-	3	10	17	24
M	-	4	11	18	25
T	-	5	12	19	26
W	-	6	13	20	27
T	-	7	14	21	28
F	1	8	15	22	29
S	2	9	16	23	30

October

S	1	8	15	22	29
M	2	9	16	23	30
T	3	10	17	24	31
W	4	11	18	25	-
T	5	12	19	26	-
F	6	13	20	27	-
S	7	14	21	28	-

November

S	-	5	12	19	26
M	-	6	13	20	27
T	-	7	14	21	28
W	1	8	15	22	29
T	2	9	16	23	30
F	3	10	17	24	-
S	4	11	18	25	-

December


S	-	3	10	17	24
M	-	4	11	18	25
T	-	5	12	19	26
W	-	6	13	20	27
T	-	7	14	21	28
F	1	8	15	22	29
S	2	9	16	23	30

New Majestic Theatre
"VAUDEVILLE OF QUALITY"

FORT WORTH, TEXAS TELEPHONE TAMAR 1456



FRANK BYRON ☉ ☉
 THE DUDE DETECTIVE
 at the
MAJESTIC THIS WEEK
 says

"Oh! for a Strong Cup of Tea" 
 For the Lips that have Touched Liquor Shall Never Touch Mine

Majestic Theatre

INTERSTATE AMUSEMENT CO., Proprietors
 THOS. W. MULLALY, Manager

RETURN CHECK

Good this Date Only. Not Transferable

A

Majestic Theatre

INTERSTATE AMUSEMENT CO., Proprietors
 THOS. W. MULLALY, Manager

RETURN CHECK

Good this Date Only. Not Transferable

B

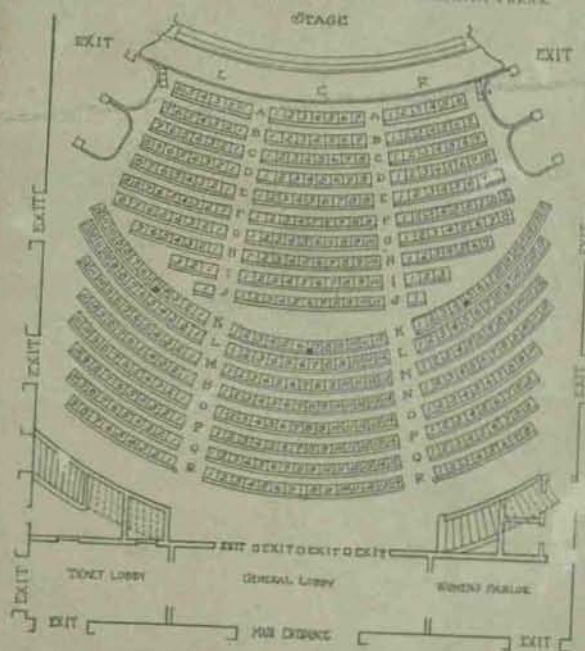
MAJESTIC THEATRE
 THE PLAYHOUSE OF THE PEOPLE

INVITATION
 SUNDAY, FEBRUARY 14TH, 1915.

ADMIT ONE. GOOD THIS DATE ONLY.

DIAGRAM
MAJESTIC THEATRE
 FORT WORTH, TEXAS

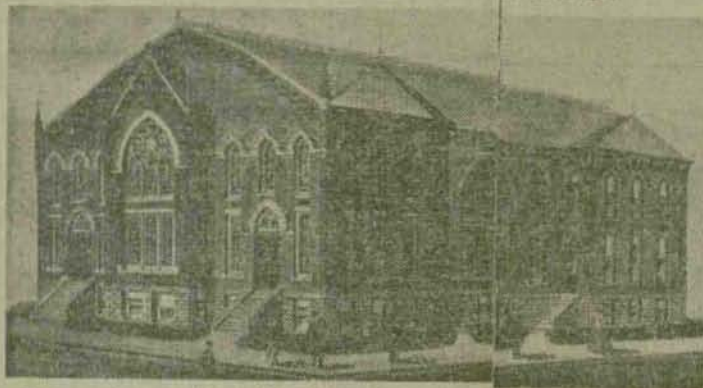
SAUL S. HARRIS, MOR. C. A. McFARLAND, THRAK.



ALL EXITS LEAD TO
Washer Brothers
 THE MODERN CLOTHES SHOP
 CENTURY BUILDING / MAIN AND EIGHTH



Church Became Theater



This early-day Fort Worth church, known as the Christian Tabernacle or Tabernacle Christian Church, also figured in the city's theatrical history. When sold by the congregation it was remodeled inside, with a new entrance provided, and became the Majestic Theater during part of the 1910-11 season when the

theater moved from the old location on Jennings Avenue to the present site of the Majestic. This picture of the church, which also was known as the Royal Theater later, was preserved by George S. Adams, Fort Worth public accountant. The church was at Fifth and Throckmorton Streets, present location of Monnig's.

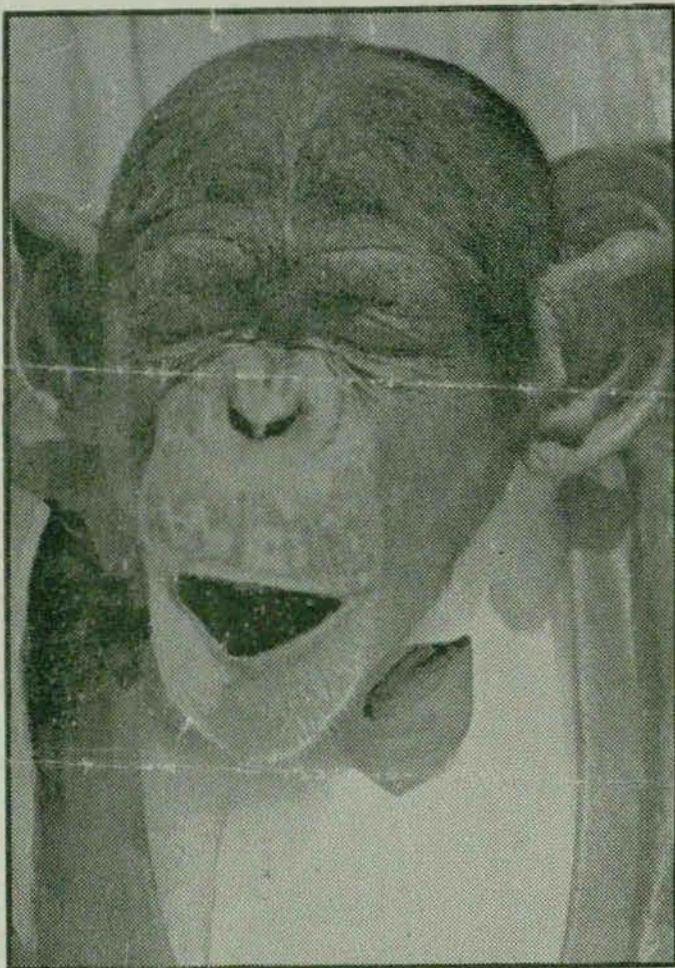
Harry Gould Had Six-Gun Welcome

When Harry Gould, present manager of the Palace Theater, first came to Fort Worth from New York to do relief duty in the box office of the old Majestic Theater when it was temporarily located in the Christian Tabernacle, his first customers were some Westerners who checked their six-shooters and spurs with him.

Another shock for Harry was when he reported to the present Majestic in 1911 as treasurer only to learn that the builders had neglected to provide a box office. It was quickly installed in the north wall of the lobby.



HOWDY!



I'll see you at the Majestic, Week of Feb. 28.
—CONSUL JR.

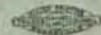


KARL EMMY'S CLOWN DOG "MOODIE".

COMPLIMENTS

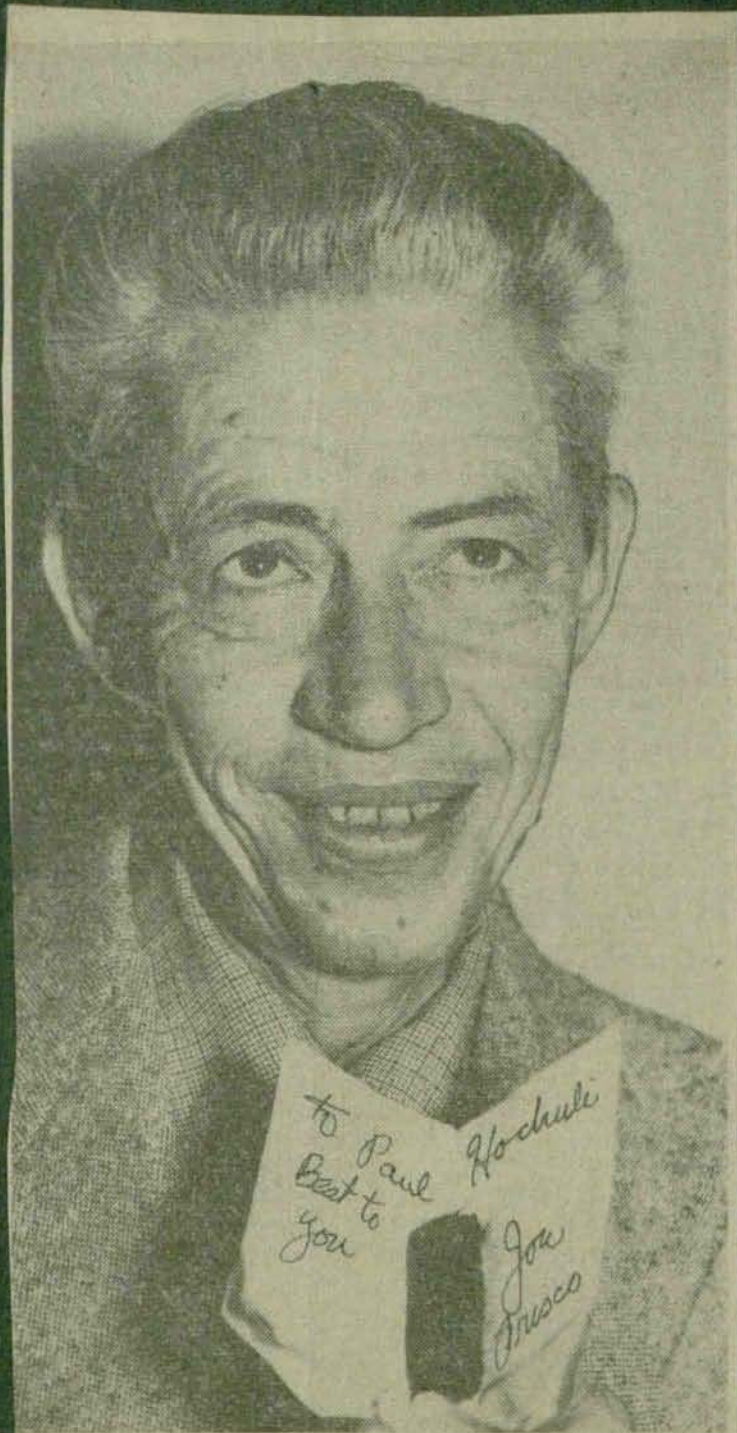
MAJESTIC THEATRE

EDWARD RAYMOND, Mgr.





NEW SHOW BOSS—Barry Burke (left) took over as acting city manager of Interstate Theaters in Fort Worth today when Frank Weatherford (right) left for induction into the Army at Camp Wolters. Mr. Burke comes to Fort Worth from Corsicana, where he was city Interstate manager. He was manager of the Palace Theater here in 1924.

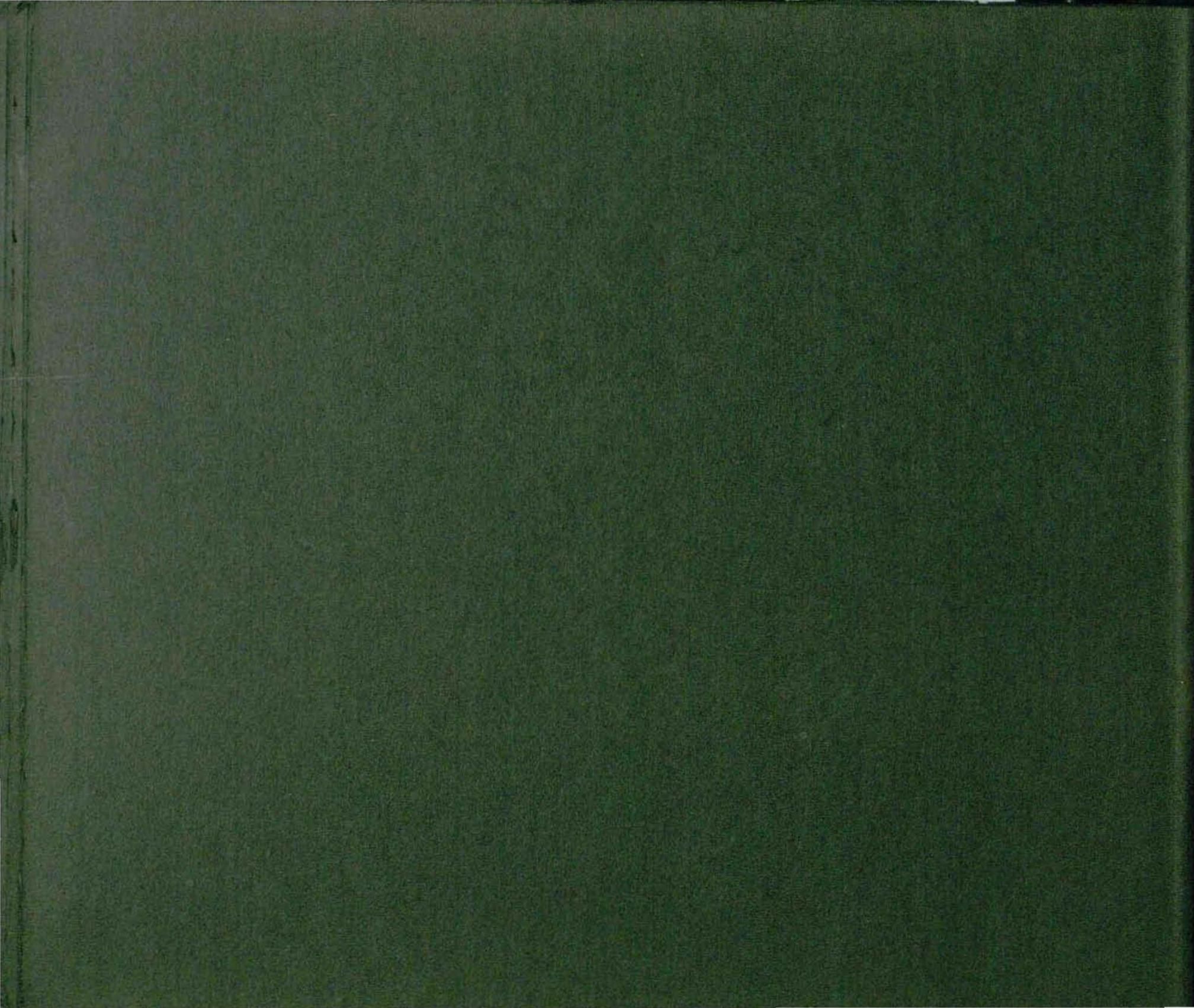


JOHNNY SMITH



Engraving by
L. West

C. A. Wood





HARRY HOLMAN

Just returned from my annual tour over the Orpheum Circuit.
Open on the Interstate Circuit Nov. 11 at Fort Worth; Keith's
(Eastern) to follow.

**FEATURED IN SHUBERTS' NEW YORK PRODUCTION
NEXT SEASON**

I'm not engaged yet, but as soon as the Shuberts see me I will be

Majestic Manager Goes to New York.



—Photo by Staff Photographer.

Charles Mussett.

After more than a year as manager of the Majestic theater, Charles Mussett has resigned and leaves Wednesday for New York. He is succeeded here by G. F. Gould, who for five years has been manager of the Majestic theater at Dallas.

Prior to taking charge of the Dallas house Mr. Gould was with the Interstate Amusement company, as manager of the Majestic theater at Birmingham, Ala. As manager of the Dallas Majestic for five years he became very popular with lovers of vaudeville.

Mr. Gould, though he has been managing vaudeville houses but half a dozen years, was in the theatrical business for a quarter of a century before that. During that time he owned a number of companies which he managed on the road, besides managing others in which he only had a part interest. As a theatrical manager he toured the United States many

times and is one of the most widely known men in the profession.

His contact with the amusement loving public has given him an insight into matters that go to make a success of the entertainment business.

"I like Dallas," Mr. Gould said Monday night, "but that does not mean that I do not like Fort Worth just as well. This is an excellent playhouse here, and if I may take the people I have met for an index, I am sure that it will be but a very few days before this will seem like 'home, sweet home,' to me."

An interesting incident just after the close of the show Monday night indicated that there would be no change in the attaches of the house, when one of the young women in charge of the nursery approached Mr. Gould and asked if she should return tomorrow. "Certain," he replied, "just as usual. I don't think there will be any changes whatever."

The change in management came somewhat in the nature of a surprise, and when asked how long he had been contemplating coming to Fort Worth, Mr. Gould said: "Well, I had time to get my hat, but not enough to pack a suit case."

As manager of the Majestic at Dallas, Mr. Gould is succeeded by Stephen von Phil, formerly of St. Louis, but for some time manager of the Dallas branch of the Ames Cement & Plaster company.

Manager Mussett and His Friends Hold Watch Service at the Majestic

Manager Mussett of the Majestic theater was the host of one of the most enjoyable watch parties given in the closing hours of the dying year. The programme was very interesting. All of the members on this week's bill were present. The invited guests included the representatives of the city press. A dozen or more newspaper folk were present. The stage had been cleared for dancing, which was enjoyed by lovers of Terpsichore.

A table extending the full length of the stage was loaded with all of the delicacies the market affords. At the hour of midnight the lights were turned off for ten seconds and the new year was ushered in with brilliant illumination and the twelve tolls of the dead year were sounded. A flashlight picture of Manager Mussett and his guests was taken. The manager was toasted, given three hearty cheers and the merry revelers dispersed.

Actors Born Like Other Folks, Eddie Cantor Tells Cub Reporter

If you want to see an actor get stage fright, go behind the scenes and try to interview one for a newspaper. It is easier to interview five politicians who get stage fright when facing an audience than it is to interview one actor who can face a hundred audiences without a tremble.

The cub reporter went to the Majestic to get an interesting interview from behind the scenes. Before going the cub consulted the "Ready Reference to Journalists," issued by a correspondence school which teachers you all there is to know about newspapers in a single course. The rule that was first consulted said: "Never permit the party whom you desire to interview to realize that you are the least bit bashful." The cub was led to the stage door and turned loose. He wandered up to a funny looking man who was talking as funny as he looked and making all the other actors laugh. The cub listened to his chatter for a few moments while another act was being put on out in front. Then the cub approached the comedian and asked:

"How do you like our town—do you think the tariff will help the actors—has the new currency bill reached the stage yet?" The cub was suffering from stage fright.

"Well, now, say, that is a good one—who turned you loose—better get up in the fly loft, young fellow—a curtain may drop on you," said Eddie Cantor, for such it proved to be—and Eddie is a real comedian, both on and off the stage. The cub trembled and going under a drop light consulted his book of rules. The book contained a rule that read, "Never permit the party being interviewed to get away with anything you want." Then the cub saw a diamond ring on Eddie's finger, and hesitated an instant in deep thought. The house policeman walking behind the scenes banished the thought for the cub reporter. Another rule was consulted

and gave the cub this advice: "When a person being interviewed attempts to evade the issue, look him squarely in the eye and declare yourself a representative of the public." The cub then went back to Eddie.

"Look there, young man, you may be able to pull that stuff out in front and get it over the footlights—but I—yes, me—that is, the one you are now staring at—represents the patient public—I am a newspaper reporter and want an interview—now say something funny, right quick—time is flying and I have but a moment—come now, speak up before it is too late to get your name in the paper—something real funny now," and the cub looked him squarely in the eye just like the book of rules said to do.

Right here is where the cub got Eddie. As funny as Eddie is, and as great as his reputation for saying and doing extremely funny things, the biggest joke he was able to pull on the cub reporter was the following: "Well, I will be d—no, I am d—really, it's hard to pull something funny enough to print the first shot—besides, I have a headache."

Then the cub glanced at his book of rules again, and found this: "When you have an advantage, press it," and the cub reached out for Eddie to embrace him, but Eddie is a lively actor.

"Can't you say something funny? If you do not feel humorous, then we will take the serious side of stage life. Tell me your idea about actors. Do you think great actors are born or made?"

Eddie Cantor, the headliner in the Kabaret Kids, looked to be in deep thought. He scratched his head, and then he shook it up and down. He paused and then he seemed to grasp a thought from somewhere, for he trembled like a leaf and said:

"Really, I have always contended they are born," and Eddie fled to his dressing room, and the interview was over.

Manager Mussett and His Friends Hold Watch Service at the Majestic

Manager Mussett of the Majestic theater was the host of one of the most enjoyable watch parties given in the closing hours of the dying year. The programme was very interesting. All of the members on this week's bill were present. The invited guests included the representatives of the city press. A dozen or more newspaper folk were present. The stage had been cleared for dancing, which was enjoyed by lovers of Terpsichore.

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Theater Manager 'Lost Another Chance to Be Hero'

FRIDAY, FEBRUARY 6, 1914.

Charles Mussett of Majestic Captures Burglar, but Such a Burglar!

Funny debonair Charles Mussett, manager of the Majestic theater, in a real, hair-raising adventure!

True, he spent a night in the Tarrant county jail when Judge Marvin Brown ruled he had violated an injunction against a former Majestic manager by giving a vaudeville show on the Sunday preceding stock show week. Incidentally, he was as spent as the night by the time he was released on a writ of habeas corpus.

But back to the narrative of that warm, sticky,inky night in Pictermaritzburg, Natal, South Africa, when Mussett was an actor attached to Wilson Barrett's company, then touring that section of the world.

To spend a night in the Tarrant county jail is perhaps most unseating to a man like Mussett, who has coffee and rolls in bed every morning, but it is a passive sort of adventure, if adventure it might be termed.

His Pictermaritzburg adventure was emphatically active, with the actor on the aggressive.

Clothes Are Stolen.

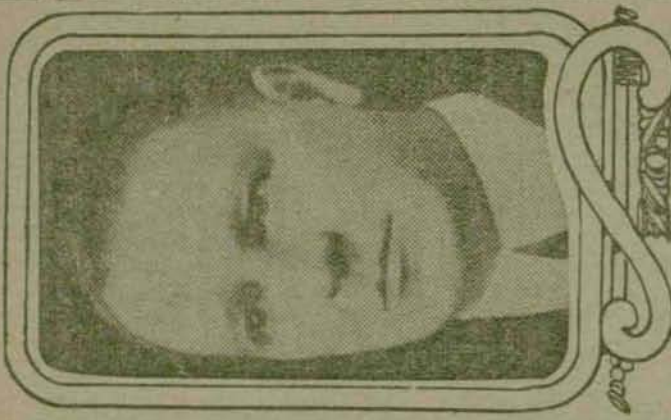
The hotel where Mussett was quartered had been visited by burglars. Mussett was unperturbed when told of them and he continued to leave his door unlocked day and night. One morning, though, he awoke to find his clothes gone.

He borrowed an overcoat, put it on over his pajamas and walked down to the theater to get a suit from his trunk. As he describes it now, he looked like a parade in that ill fitting overcoat, with his pajama legs flapping about his feet and this irked him. So he determined to lay for the thief that night, hoping and hoping the thief would be encouraged sufficiently to call again.

Confidentially, the landlady's son was suspected as the thief who had made such a series of hauls and Mussett saw him loitering about the hotel veranda when he came in late.

Into his room he went and being an actor, he acted for the benefit of the supposed thief. His room opened on one of the verandas. He left the door open and read for a while, simulating drowsiness and carefully punctuating his reading with full grown yawns.

Then he lay down, his book and snuffed his candle. There ended the



—Photo by Bryant.
CHARLES MUSSETT.

acting for the benefit of the supposed thief.

Lays for intruder.
Mussett did not go to bed. He leaned on his chiffonier, within two feet of the window. Presently, he discerned a vague figure darker than the very dark night. He pussy-footed out on the veranda and the figure was gone.

He grew used to the darkness by gazing intently in one direction and in a few moments he discerned the figure again.

No one could give a better description of the events that followed than Mussett himself, in his characteristic English style.

"I stepped out from the shelter of the wall," he says, "poked myself for a moment—then, with a rush and a yell I sprang upon him, clutching his left wrist in my right hand and my left arm plunging his right arm to his side. This was purely accidental, as I could not see what I was doing.

"It was lucky for me, however, that I landed him this way, for he was armed with an assaul and a knobkerry (a bamboo with a small ball of iron at the end). Naturally, I was all choked up and my language was probably more vigorous than choice. The noise brought several men from their rooms, who helped me secure the prisoner. He, by the way, was yelling frantically, scared out of his life.

Lights Disclose Identity.

"After lights were brought, we found that my blood thirsty burglar was nothing more than a native policeman who had been detailed to watch the place on account of the robbery of the night before.

"The laugh was on me, so I turned tail and went to my room. Later I heard this man chattering to himself outside my window, so I gave him a few cigars to soothe his ruffled feelings and we parted friends. These native policemen wear a helmet, tunic, knee pants and their legs are bare during the day, but, the nights being cool they usually wear an old overcoat and soft hat—so, how did I know!

"Something always seems to slip when I try to be a hero."

SILENT TOAST GREETS MAJESTIC NEW YEAR

Nineteen fourteen was ushered in with a silent toast as the top lights flashed off and on at the Majestic when Manager Mussett was host to the Majestic performers and attendants and a party of newspaper men, chaperoned by their wives.

A Dutch lunch was served and the big Majestic stage was made the floor for an impromptu dance, for which Pietro and his accordion furnished the music with the piano in hot pursuit.

All formality was thrown aside and many impromptu acts were staged with remnants of the lunch as properties.

Little George Jessel was master of ceremonies and furnished most of the ceremonies. After midnight a flashlight picture taken from the balcony, recorded the beginning of the year at the theater.

With "Three Cheers for Mussett," dancing then was resumed. The lunch was a delicious German spread with the celebrated holiday apple cake as the piece de resistance.

... John West, Nancy Heman, Bill Lewis in rehearsal.

Al Jolson's Appearance in 1908 Here Is Recalled

One of America's most beloved entertainers, Al Jolson, who died late Monday in San Francisco, sang on the stage of the Majestic here when he was first starting out, as a 22-year-old boy.

This was in 1908, Julian Umbenhour, veteran stage hand, recalled Tuesday. The next year, his blackface makeup got Jolson in Lew Dockstader's Minstrels at \$75 weekly, Umbenhour said.

"He worked blackface for a week at the Majestic—as a single. He hadn't been in the business very long, but he went over very good here," Umbenhour, who was Majestic stage manager in those days, said.

So, it was Fort Worth who gave "The Jazz Singer" one of his important sendoffs to become one

of the world's best known and best loved entertainers.—G. H.

Bicycle Safety League Campaign Under Way

The Bicycle Safety League sponsored by the Travelers Protective Association Tuesday began its campaign to enroll 10,000 Fort Worth elementary and junior high school students. The boys and girls enrolling in the program were asked to sign a 10-point safety pledge embodying safety rules for bicycle riding.

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Win Tonight to Close Long Hom

May Team

as Cason's at Putting at Did Trick

'Pogo Stick' Caddie Surely Comes in Handy

BY AMOS MELTON.
The city's newest and youngest
team, Charles (Spud) Cason
the area, isn't certain yet
tournaments he'll play
of this decadent season.
the Lakewood event
Dallas starting Tuesday
try the Wichita Falls
on Labor Day.

Now, the 16-year-old is
and after his long and suc-
campaign over the hilly
week course last weekend.
ing is certain. Some col-
ing to get a very fine
for this Fall. Spud gradu-
Poly High last Spring and
go on with his educa-
indicated Sunday that it
either T. C. U. or T. W.
be a welcome addition to
the local squads.

They Is Clear Cut.
Victory over 24-year-old
Bowland, captain of the
team, was clear cut Sun-
margin was 2 up but all
advantage came on the
holes of the long battle.
elder, junior champion in
refused to crack under
pace and blistering sun
deserved his champion-

putting proved the margin
In the morning round
down five putts of better
put. Four of them were
and one for an eagle. On
the in the afternoon he
one-putt greens. That

